



H.Res. 154 - Recognizing Stax Records for enriching the Nation's Cultural life with "50 years of soul"

Floor Situation

H.Res. 154 is being considered on the floor under suspension of the rules and will require a two-thirds majority vote for passage. This legislation was introduced by Rep. Steve Cohen (D-TN) on February 12, 2007. The bill was ordered to be reported from the Committee on Education and Labor.

H.Res. 154 is expected to be considered on the floor on June 18, 2007.

Summary

H.Res. 154 recognizes Stax records on its 50th anniversary. Additionally, it recognizes the role Stax records has played in launching the careers of many soul stars and the contributions it has made to the music industry.

Background

Stax Records was founded in 1959 in Memphis, Tennessee by Jim Stewart and Estelle Axton. Stax Records produced some of the earliest recordings by such soul music legends as Isaac Hayes, Otis Redding, the Staple Singers, Wilson Pickett, Luther Ingram, Albert King, the Bar-Kays, Booker T. and the M.G.'s, Johnnie Taylor, Rufus, and Carla Thomas. The company was also responsible for recording the comedic works of Bill Cosby, and Richard Pryor. Additionally, the Reverend Jesse Jackson recorded some of his works at Stax.

Staff Contact

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